

# **RoboCupJunior Dance SuperTeam Rules (2010)**

## **Dance Rules (2010) apply with the following exceptions:**

Dance SuperTeam is an opportunity to produce a robotic performance using cooperation between the teams. SuperTeams consist of two to three dance teams from different countries chosen randomly by the Dance Technical/Organizing Committee.

**There will be no dance and theatre categories in SuperTeam challenge.** All teams involved should contribute to the creation of the new SuperTeam performance. It is assumed that the SuperTeam will use existing robots. Teams are not required to build new robots, however, modifications are welcome.

### **1. Stage Size**

1.1 The stage will remain unchanged. Each SuperTeam can decide to use the 4 x 6 m performance area (especially if you programmed robots to detect the boundary) or use the whole stage area. There will be no judging on the use of the stage area.

NOTE: The actual stage size (not the performance area size) will be announced later.

### **2. Duration**

2.1 Each SuperTeam has 7 minutes on stage with a performance more than 1 minute and less than 2 minutes.

**2.2 Each SuperTeam must fully clean up the stage, remove any object related to their performance, and clear the stage area no more than 1 minute after the end of their performance.**

### **3. Music**

3.1 It is strongly recommended that teams bring some extra music for the SuperTeam performance!!

### **4. Presentation**

4.1 Each SuperTeam is to give a brief presentation explaining how the teams cooperated before the performance on the stage. The presentation should be included in the 7 minute period.

### **5. Choreography**

5.1 Each SuperTeam is to produce a co-coordinated choreography of their robots. This includes human performers if you decide to perform with robots.

## 6. Mentor Assistance

7.1 Mentors are to **ASSIST** SuperTeams as only translators and advisers. **Mentors MAY NOT do actual work including construction, programming, and/or take over the SuperTeam collaboration among students.** Co-operation between mentors is highly encouraged.

## 7. Judging Criteria

7.1 The performance will be judged on:

*Presentation;*

*Artistic Design and Props*

*Choreography;*

*Entertainment Value;*

*Reliability; and*

*Co-operation Between Teams (shown in the presentation **and in performance**)*